



PEACHFUZZ
Watermelon Man
 Temptation Records
 MDS

Following this Melbourne band's recent tour of Perth comes their second EP *Watermelon Man* which is quite a different outing to last year's debut *V8*. The latest offering boasts cleaner production while still maintaining the band's rawness and love of distortion.

Peachfuzz have broadened their horizons and delved into songwriting of a more acoustic, contemplative nature but aren't afraid to erupt into guitar noise at any moment. The band are still at their best when they play fast melodic pop such as *Diana*, although the slower *Beautiful Fire* builds and burns wonderfully and shows a side to Peachfuzz which wasn't explored on *V8*.

Elsewhere they display some intricate guitar work, thumping bass sounds, tight rhythms, a vocal style which is uncannily similar to Pavement and some ripper melodies to boot. Hell, they even make a Casio keyboard solo sound kind of groovy.

Above all, *Watermelon Man* is good fun without being throwaway and indicates that Peachfuzz are willing to experiment with different ideas in the studio without losing sight of the importance of a great song.

— **LUCY MORRIS.**

PEACHFUZZ

Watermelon Man

(Temptation)

Peachfuzz is a Melbourne, Australia, trio that produces extremely winning guitar pop, sort of like fellow Aussies Smudge, only better, which speaks volumes 'cause Smudge ain't half bad. Peachfuzz rocks a little harder and is more consistent, at least on the six (about six too few) nuggets on *Watermelon Man*. Mixed in with the ever-present catchiness is the slower, caustic "True Believers," the very-Lemonheads-y "Diana," the great "Intense and Depressed" and the alternately jaunty and noisy "Fredo," the chorus of which is "I'm free/I'm freedo." Repeated listens probably won't give any clues about what the hell that means, but it's a good idea to play *Watermelon Man* over and over again anyway. It's amazing what treasures sometimes come from unexpected sources.

— **Matt Hickey**

Peachfuzz

CD

Local band Peachfuzz have come up with a beauty of a mini-album/mini EP in *Watermelon Man*. Pop songs like 'Who Loves You' (both my grandparents will) and 'True Believers' are fresh, tuneful and kick you in the goolies. This three piece has captured a really high energy on tape but despite this have not lost any of the structure which makes these songs race round inside your head.

The change from chorus to verse in 'Fredo' has to be heard to be believed, and the revolving guitar and dinky keyboard solo in 'Intense and



'Depressed' is cool as fuck. Some of the music has a really early eighties feel like The Church's *Of Skin and Hearts*, but with a big dollop of wailin', bitchin' guitar, and samples thrown in for a bit of atmosphere. Add a sense of humour, shown in the lines "we all have our days/ were we go kill ourselves/ or go write a letter", and great production, and you've got the best Australian release I've heard this year.

Reviewed by **Ben Grant**

HISTORY

of all peachfuzz
 live gigs from
 march to may '95:

March	pages
8 Melb. Uni (w Spiderbait Kim Salma.)	800
10 Tote residency	100
17 Tote residency	140
24 Tote residency	190*
31 Tote residency	125
April	
1 Evelyn Duck benefit	460
7 Empress	128
21 Tivoli Adelaide	95
May (so far)	
17 Punters (birthday show)	130

* The management at the Tote reckon that our residency was the most successful one they've ever had there.

If you want more great reviews of *Watermelon Man*, just ask - we've got at least 15 more (call 417 46701)

← **Magnett Mag. U.S. of A**
 Feb '95

Watermelon Man (EP)

-Peachfuzz (Temptation)

The six tracks on this EP have variation, humour and interest that a lot of bands fail to come up with on a whole long playing record. It is a great relief to hear that Peachfuzz don't just have one sound and can instead vary the pace and mood of their tunes. You could almost say that the EP is like a lasagne; many layered.

With a line like "Intense and depressed/Gotta write a little song to make you feel much better.", the final track which is called 'Intense and Depressed' is the ace-est track for me, although 'Who Loves You' is also impressive. 'True Believers' has a dig at the ALP (Wow! They are the thinking person's band!), whilst I'm pretty sure that 'Diana' is about "The Avengers". More variation is shown on 'Fredo', a kinda moody track.

Well, folks, all I can say is that *Watermelon Man* is a pretty good listen. With three decent EP's under their belts, Peachfuzz are coming along very nicely indeed.

rating: Three and three quarter peaches out of five.

by **Edward Wong**

● Peachfuzz would like to thank the 500 plus people who crammed into the Evelyn for their CD launch. If anyone feels like a second dose, then go along to the Punter's Club tonight, July 20th, where they will be playing with Yummy Fur and Lamia, plus a duo comprised of members of Adelaide's Bedridden. Entry \$3.

● Peachfuzz's new EP *Watermelon Man* has now had great reviews in everything from *Rolling Stone* to the *Queensland street papers*. Now that the lads are back from their Sydney tour, go along and see them live at the Punter's Club on Thursday September 8th for the very worthy Men Against Sexual Assault benefit, and then with Hurdy Gurdy at the Evelyn on the 10th.