

# PEACHFUZZ

Yes, it's a press release from the house of the 'fuzz...

## Panic in the streets as E. Coli hits Sydney

It appears that diseased band Peachfuzz are returning to Sydney in October to celebrate the release of their new album **E. Coli**.

Sources say the band will appear in the city's water supply and in the Sandringham Hotel on Friday, October 20 together with Vesuvia, Kirsty Stegwazi and another dangerous micro-organism.

**E. Coli**, out soon on Shock, features a departure from the 'Fuzz's pop of old as it twists and bubbles with strange sounds, cool melodies, wild production and lots of extremes. Plus great cover artwork too.

### PEACHFUZZ

A note on the inside cassette cover reads: *Because these songs really vary in style and feel, please give 'em all a listen if you can.*

I started listening and the little note does not lie. Also, I found it hard to tear my usually jaded self away.

This album presents a band with extraordinary versatility and a well-honed sixth sense for mercurial mood swings. From your sensitive indie pop killers (*Our Glory, My Camera My Boat, All Falls Down and M.A.M.*) through a smorgasboard of heavy headlifters (*Copper Ass King, Old Leo, The Wrong Shirt*), Peachfuzz leap gleefully across the boundaries of musical genres while still maintaining a cohesive sound. (Flavours include Pavement, Sebadoh, Buffalo Tom, PJ Harvey - keep in mind this is the reviewer's obligatory need for comparisons coming out in me.)

There are some fine instances of the harmonic use of the bass guitar as well as vocals with heaps of personality, memorable melodies and some wonderfully inventive guitar playing.

This is without a doubt one of the coolest albums ever to shoot through my ears and into my music lovin' heart.

\* \* \* \* \*

#### What's been said about E. Coli already;

1. "Sounds like 13 different songs by 13 different bands from 13 different eras" (record label boss)
2. Left; review published in Sandpit magazine, Sydney, 9/95
3. Below; review published in Inpress magazine, Melbourne 8/95

#### Caught By The Fuzz

After a reasonably accessible (and most excellent) grunge-pop EP last year, Melbourne's **Peachfuzz** get a lot more experimental and adventurous on their forthcoming album, **e coli**. A sample of the instruments used - flute, piano, masking tape, a drill, a shortwave radio and a bad drum machine. But it isn't quirky for quirky's sake. As an album it holds together and there's a sadness at the heart of it. Its centerpiece is a beautiful track called All Falls Down. Keep an eye out for Peachfuzz. They have a lot to offer.

contact : (03) 417 4670 E-mail: [stef@netspace.net.au](mailto:stef@netspace.net.au)